

SCHOOL'D BY FUNKMODE

You want to become a Hip Hop expert? Learn the info below and you're on your way, yo!

"THE BIG SIXTY" - SCHOOL'D REWIND TEST

60 seconds in a minute. 60 minutes in an hour. 60 hours in a day ... or, more like two and a half days. Okay, so that reference doesn't hold up as well as we'd hoped. Still, the number 60 can be pretty significant. In our case, 60 marks two years worth of SCHOOL'd lessons from FUNKMODE. We think that's pretty cool. However, after we're done patting ourselves on the back, we have to ask, what have YOU learned? In today's Rewind Quiz, we're going to give you a chance to see just how much you know about Hip Hop. Each question here is going to focus on the most significant and essential piece of information from each of the sixty SCHOOL'd lessons we have produced. Ready to see if you're a Hip Hop genius? THEN LET'S GET IT CRACKIN!

- 1) How do you know if a move or style is actually Hip Hop dance?
- 2) What are the two original styles of Hip Hop dancing and where did each originate?
(hint: both are umbrella terms)
- 3) Why did the MC become an essential part of the Hip Hop culture and how did it evolve into what it is today?
- 4) Why do people often look to DJ Kool Herc as being the originator of, not just its music, but Hip Hop culture?
- 5) How did DJs like Grandmaster Flash, Afrika Bambaataa and Grand Wizzard Theodore build on what DJ Kool Herc had done?
- 6) How did sampling become an instrumental part of the development of Hip Hop music and how did it eventually transform the role of the DJ?
- 7) Name some subgenres of Hip Hop music by geographic location in the United States and explain briefly what makes each distinct.
- 8) Name some subgenres of Hip Hop music by lyrical content or vocal delivery style and explain briefly what makes each distinct.
- 9) How does beatboxing capture and exemplify the essence of what Hip Hop culture is all about?
- 10) Give one possible story of the origin of the term "Hip Hop".
- 11) How did the block party give birth to and a home for each of the following aspects of Hip Hop culture: DJing? MCing? B-boying? Graffiti writing? Beatboxing? Fashion? Language/Slang? Entrepreneurship?
- 12) What was the main idea behind the creation of FUNKMODE?
- 13) What does FUNKMODE do?
- 14) How did the Rock Steady Crew become the biggest name in B-boying?
- 15) What is the essence of Hip Hop fashion?
- 16) Despite existing before the beginnings of it formed, how did graffiti become part of Hip Hop culture?
- 17) Why was Kurtis Blow important to the existence and development of Hip Hop music?
- 18) List your top ten favorite Hip Hop slang terms and their meaning.
- 19) What styles of dance led to the creation of b-boying and how did it become the complete style we see today?
- 20) Give an explanation, using specific examples, of why Afrika Bambaataa is known as the "Godfather of Hip Hop".
- 21) Explain why some people see Hip Hop culture as negative while others see it as positive and give your personal view on the subject.
- 22) How can you contribute to Hip Hop culture through dancing and rapping?
- 23) How can you contribute to Hip Hop culture through music?
- 24) How can you contribute to Hip Hop culture through fashion and graffiti?
- 25) Why are both freestyling and choreography important to Hip Hop dancing?
- 26) Who is Don Campbell and how did he influence the future of Hip Hop dancing?
- 27) How have pop stars aided and influenced the development of Hip Hop culture?
- 28) Who is Sam Solomon and how did he influence the future of Hip Hop dancing?
- 29) How did Teddy Riley change Hip Hop music?

SCHOOL'D BY FUNKMODE

- 30) How did the New Jack Swing style change Hip Hop dancing?
- 31) Why was Run DMC essential to growth of Hip Hop music and culture?
- 32) Why were the Beastie Boys so unique within Hip Hop culture and how did they change the future of its music?
- 33) In what ways did Grandmaster Flash and the Furious 5 change Hip Hop music forever?
- 34) How have crossover stars from Hip Hop influenced the spread of the culture?
- 35) What are some of the modern trends in Hip Hop dancing today? (events, styles, personalities, media)
- 36) How has the role of the DJ changed today and what types of DJs exist now?
- 37) How has graffiti become legal and mainstream today?
- 38) Who are your favorite current day MCs and why? How do you feel they contribute to the advancement of Hip Hop music and culture?
- 39) Explain the important things to consider in the process of creating a Hip Hop song.
- 40) Explain the important things to consider in the process of creating a Hip Hop dance.
- 41) What three things are necessary for anyone to claim they are a representative of Hip Hop culture?
- 42) How can you represent Hip Hop culture through dance?
- 43) How can you represent Hip Hop culture through music?
- 44) How can you represent Hip Hop culture through fashion?
- 45) How can you represent Hip Hop culture through language and graffiti?
- 46) How are limitations a necessary part of artistic creation? How have limitations created Hip Hop culture?
- 47) Give examples of people who have overcome physical limitations to become famous in Hip Hop culture?
- 48) How has LL Cool J contributed to the mainstream popularity of Hip Hop culture?
- 49) Why is Queen Latifah one of the most important figures in Hip Hop's history?
- 50) Is Hip Hop music appropriate for kids?
- 51) How did "Yo! MTV Raps" contribute to the spread of Hip Hop culture?
- 52) How can Hip Hop music be inspirational?
- 53) What type of steps are necessary to take to become a professional Hip Hop dancer?
- 54) What obstacles are you likely to face when pursuing a career in Hip Hop?
- 55) Who won Hip Hop's first Academy Award?
- 56) How do the "Gamblerz" b-boy crew demonstrate the power of Hip Hop culture?
- 57) Why was the movie "Flashdance" important to the spread of Hip Hop culture?
- 58) Give a few reasons why Russell Simmons has been so important to the development of Hip Hop culture.
- 59) Why has battling been so important to the evolution of all aspects of Hip Hop culture?
- 60) How can you explain the importance of an artist like Ice Cube and a musical genre like Gangsta Rap in light of both being controversial and socially condemned?

HIP HOP WORDS OF THE WEEK

Around the way: from a local area or neighborhood.

EX: "I've known that guy since we were little. He's been around the way forever."

Blowin' up the spot: making a strong social impression at a particular location ("the spot") due to some remarkable activity, skill or performance.

EX: "We were blowin' up the spot all night long. That battle didn't know what hit it!"

Sure shot: phrase which is used to describe something definite or guaranteed as in taking a shot that is sure to hit its mark.

EX: "He's definitely gonna nail that audition. That kid's the sure shot."

BONUS: Create a sentence using all words of the week